



The Mulhouse Biennial of Photography

Opening week 15 – 23 June
15 June to 15 September 2013

A event organized by the association *l'Agrandisseur* with the support of the Town of Mulhouse, Pro Helvetia, Swiss Arts Council, and the Ministry of culture - DRAC Alsace.

In partnership with the Fine Arts Museum, The Filature Scène Nationale, the HEAR (Haut Ecole des Arts du Rhin), Mulhouse Art Contemporain, Libraries /Multimedia Libraries, the gallery Hors Champs, La Vitrine, Centre de Création Contemporaine de Tours, and the gallery T66 (Freiburg).

Press Partner Novo, Camera



Dorothee Baumann, *Pleasure Arousal Dominance*, 2011.

Exhibitions, installations, projections

Fine Arts Museum

Dorothee Baumann, Cristina De Middel
Isabelle Le Minh, Michel François

Dissémination urbaine

Michel François

Library Grand'Rue

Nathalie Wolff, Matthias Bumiller

Gallery Hors champs

Laura Martin

La Filature, Gallery T66, DMC

Projections Exp12, *The flood Wall*
Projection *Rien ne va plus*
Projection Joachim Schmid
Table-ronde about Post-Photography

Programmation associée

Kunsthalle

David Gustav Kramer

Galerie de La Filature

Cyril Hatt,
Nicolas Lelièvre, Jacques Perconte



fondation suisse pour la culture
prohelvetia

HAUTE ÉCOLE
DES ARTS DU RHIN
Académie supérieure de musique de Strasbourg
Lycée d'arts et métiers d'art de Mulhouse
École supérieure des arts et métiers de Strasbourg

LA FILATURE
SCÈNE NATIONALE - MULHOUSE





Cristina De Middel, *The Afronauts*, 2012 and Isabelle Le Minh, *Lointain si proche*, 2012, Fine Arts Museum, 15 June-15 septembre



Michel François, *Jeux de mains*, 2007 et *Sauter*, 1999 (affiches)

The Mulhouse Biennial of Photography aims to bring the public of Mulhouse into closer contact with photography. Exhibitions will be held in different cultural sites in Mulhouse and are completed by in situ installations together with a program of projections, lectures and meetings with photographers.

The programming presents international artists, with the hope of discovering new talent by means of a regular change of theme which changes each edition. The photographers in the 2013 edition position themselves in this present age of digital photography and are questioning the legitimacy of the different uses of photography by looking closely at contemporary society and its development.

One of the characteristics of photography in this digital age is the use of post-photographic processes. Artists play with existing photographs, their own or those of others. It is usual to "reshuffle the cards", to appropriate known or anonymous images in order to displace meaning, or to realize utopian projects.

With this first edition of The Mulhouse Biennial of Photography, at the heart of emerging practice, even the photographic medium itself is at stake and being questioned. Play & Replay sets in motion the circulation of images by means of sharing, exchange and discovery.

The Biennial takes place every other year, alternately with the Mulhouse Biennial for Contemporary Art 00.

Its artistic director is Anne Immelé, photographer; PhD, specialist in photography, teacher at HEAR (Haute Ecole des Arts du Rhin), at the University of Haute Alsace and at the University of Strasbourg.

www.biennale-photo-mulhouse.com

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