

Press release | February 2026



SEDIMENTATION(S)

BPM 2026

7TH EDITION OF THE BPM - BIENNALE DE LA PHOTOGRAPHIE DE MULHOUSE

JUNE 5 - JULY 5, 2026

Opening days on
June 5-6-7



Photo credit: François Jonquet, Forogre, 2023

www.biennale-photo-mulhouse.com



Inaugural tour of *Point Cardinal III*, 2022 BPM

THE BPM - BIENNALE DE LA PHOTOGRAPHIE DE MULHOUSE

"The BPM aims to show contemporary photographic practice in a state of perpetual movement and questioning. The way that photography navigates the contemporary realm is one of the main axioms of the program: its relationship to the evolution of the medium, but also to the ecological, social and economic context."

Anne Immelé, artistic director

Organized by the association L'Agrandisseur, **the BPM - Biennale de la Photographie de Mulhouse** is a festival that celebrates photographers' unique visions of our world and, in this sense, supports contemporary creation. In addition to its commitment to cross-border exchanges and greater respect for our environment, this event welcomes artists in residence to enable them to further their research or produce works.

The Biennale has a dual purpose: to open up the photographic spectrum internationally while identifying and promoting emerging talent in photography. As such, as well as showcasing the work of established photographers, the Biennale provides a platform for emerging artists who will go on to become nationally and internationally recognized talents.

Every two years, the festival presents numerous exhibitions as well as events in Mulhouse and the surrounding area.

◆ THE FIRST 6 EDITIONS OF THE FESTIVAL

2013 - *Play & Replay*: play with images, edit them, draw inspiration from them

2016 - *L'autre et le même* (*the Other and the Same*): questioning others, strangers, the territory

2018 - *Attraction(s)*: describing the magnetism between two people, the invisible forces

2020 - *This is the End*: the moment of transition from one era to another

2022 - *Corps Célestes* (*Celestial Bodies*): the imagination linked to the sky or the sublimated body

2024 - *Mondes Impossibles* (*Impossible Worlds*): the coexistence of humans with their environment



Zach Knott, *The Rule Of Three*, 2024 - ongoing

SEDIMENTATION(S)

In 2026, the 7th edition of [the BPM - Biennale de la Photographie de Mulhouse](#) invites its audience to explore geological and mental geographies, drawing on the notions of sedimentation, matter-flux, and the plasticity of collective and individual memories.

This theme is linked to the location of the city of Mulhouse in Alsace, where the festival is taking place. 33 million years ago, the Alsace plain was a seabed. What is now Mulhouse derives from thick layers of limestone and marl once deposited by the sea. The perpetual action of flux and sediment set forth an animated geological organism with its own topographical expression, deeply shaping the whole region and its inhabitants' collective cultural history. Its inhabitants excavate it for shelter, mineral resources, and to explore their own histories and narratives over the millennia.

Similarly, the BPM's 2026 edition brings together photographers whose practice tends toward an excavation, digging into a past that manifests both geologically and cerebrally in one's mindscape of self. The exhibitions weave together individual and collective stories, both human and non-human.



On the right : Jenia Fridlyand, *Limits of Control*, 2017-2019
On the left : Marilia Destot, *Sédimentations*, from the series *Memoryscapes*, 2025

12 EXHIBITIONS

All exhibitions at the BPM - Biennale de la Photographie de Mulhouse are free to the public.

◆ *Sédimentation(s)* - *une constellation*

(*Sedimentation(s) - a constellation*)

FINE ARTS MUSEUM, MULHOUSE
JUNE 5 - SEPTEMBER 20

Gaëlle Delort, Marilia Destot, Rifat Göbelez, Bernard Guillot, Pauline Hisbacq, Sangyon Joo, Eugénie Shinkle, Roselyne Titaud and with the photographs from the Nicéphore Niépce Museum's collection
Curator: Anne Immelé

◆ *Limits of control*

FINE ARTS MUSEUM, MULHOUSE
JUNE 5 - SEPTEMBER 20

Jenia Fridlyand
Curator : Nigel Baldacchino

◆ *BPM x PEP, Sedimentation(s)*

GRAND'RUE LIBRARY, MULHOUSE
JUNE 5 - JULY 4

Sue-Elie Andrade Dé, Elsa Beaumont, Marjolein Blom, Sarah Braeck, Ella Bryant, Yuki Furusawa, Chiara Goia, Jess Gough, Susann Carmen Jagodzinska, Zach Knott, Ruth Lauer Manenti, Artur Leão, Jessica Lennan,

Sergio Lovati, Anne Mocaër, Yvette Monahan, Fernande Petitdemange, Julie Rochereau, Angela Tozzi, Ali Uchida, Alyssa Warren, Theo Zeal
Curator: Bénédicte Blondeau and Anne Immelé

◆ *Settled*

LA FILATURE, MULHOUSE
MAY 14 - JULY 12

Adji Dieye, Jennifer Douzenel, Eric Gyamfi, Kapwani Kiwanga, Dr Georges Mahashe, Otobong Nkanga, Leonard Pongo
Curator: Ange-Frédéric Koffi

◆ *Which way the wind blows*

SAINT-JEAN CHAPEL, MULHOUSE
JUNE 6 - JULY 5

Tiago Casanova

◆ *Bruissement* (*Whisper*)

LA KUNSTTURM, EUROPE TOWER (14th floor), MULHOUSE
JUNE 6 - JULY 5

Rebecca Bowring, Eleonora Calvelli, François Jonquet, Katya Lesiv, Natalie Malisse, Ulf Lundin, Margot Wallard
Curator: Magali Avezou



Manuela Marques, *Passage 1*, 2022

◆ *Am Löwentor*

**ENTRANCE HALL OF THE EUROPE TOWER,
MULHOUSE
JUNE 5 - JULY 5**

Roselyne Titaud

◆ *Si on m'avait dit. Mes vies de
photographe* (If only someone had told me.

My lives as a photographer)

**LE SÉCHOIR, MULHOUSE
JUNE 6 - JULY 5**

Jean-Claude Figenwald
Exhibition produced in collaboration with Mulhouse
Art Contemporain

◆ *Altiplano*

BERGES DE L'ILL/ QUAI DES CIGOGNES (near
"la Maison des Berges"), **MULHOUSE
JUNE 2025 - JULY 2026**

Pablo Castilla
Exhibition produced in collaboration with Mulhouse
Art Contemporain

◆ *Point Cardinal V* (Cardinal Point V)

ALONG THE RHINE CANAL (opposite MISE) **AND
ON THE FORECOURT ADRIEN ZELLER** (in front of
the train station), **MULHOUSE
JUNE 5 - JULY 5**

With and by the students from the Grand Est Region's
Art Schools and their photography teachers :
Constance Nouvel, Delphine Gatinois, Andrea Keen,
Laurent Montaron, Anne Immelé, Isabelle Le Minh

◆ *Périmètre de transformations*

(Scope of transformations)

**FRENCH CULTURAL CENTER FREIBURG,
FREIBURG IM BREISGAU
MAY 7 - SEPTEMBER 4**

Manuela Marques

◆ *Sediments of memory*

**STÄDTISCHE GALERIE, MORAT-HALLEN,
FREIBURG IM BREISGAU
MAY 22 - JULY 5**

Sandra Eades, Gisoo Kim, Lilly Lulay, Dalmonia
Rognean, Wenke Seemann
Curators: Camille Rey and Eva Kallenberger

OPENING DAYS

MULHOUSE AND FREIBURG IM BREISGAU JUNE 5-6-7

The festival will open its doors to the public in a weekend filled with events attended by photographers, curators, editors, members of the press and the general public.

WHAT'S ON THE PROGRAM: OPENINGS, GUIDED TOURS, AND MEETINGS!



Photobook days, BPM 2024

◆ *PHOTOBOOK DAYS*

FINE ARTS MUSEUM, MULHOUSE JUNE 6 & 7

As part of the opening days, the BPM once again presents Photobook Days. This is a program specifically focused on photobooks and contemporary publishing since 2016.

What's on the program :

- Photobook fair with independent publishers, bookstores, and artists: Micamera Milan, Origini edizioni, Rue du Bouquet, September books, éditions du Caïd, la Conserverie, éditions Orange Claire, etc.
- Talks between critics and artists
- Book signings

La mer



Margot Wallard, *Oran*, 2018 - ongoing

VISUALS AVAILABLE ON REQUEST

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www.biennale-photo-mulhouse.com/2026



Graphic design: **STUDIO 37.6**